

Menuetto

EMR 23398: Trumpet & Piano
EMR 23025: Trumpet & Orchestra

Arr.: Jan Valta

Georges Bizet

Solo Stimme / Voix / Part : B^b

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Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto

$\text{♩} = 72$

A

B♭ Trumpet

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Piano

7

B

13

C

26

EMR 23398

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31 **D**

pp sf poco p

pp pp

pp

Detailed description: This system covers measures 31 to 35. The top staff (treble clef) begins with a piano (*pp*) dynamic, followed by a fortissimo *poco* (*sf poco*) in measure 34, and returns to piano (*p*) in measure 35. The piano accompaniment (grand staff) also starts with *pp* and features a *pp* marking in measure 35. The key signature has one flat, and the time signature is 4/4.

36

cresc. cresc.molto

cresc. pp cresc.molto

cresc. cresc.molto

Detailed description: This system covers measures 36 to 39. It features a series of crescendo markings: *cresc.* in measure 36, *cresc.molto* in measure 37, *pp* in measure 38, and *cresc.molto* in measure 39. The piano accompaniment shows a *pp* marking in measure 38. The top staff has a *cresc.molto* marking in measure 39. The key signature has one flat, and the time signature is 4/4.

40 **E**

f f

f f

f f

Detailed description: This system covers measures 40 to 43. It is characterized by a strong fortissimo (*f*) dynamic throughout. The piano accompaniment features a *f* marking in measure 41. The top staff has *f* markings in measures 40 and 42. The key signature has one flat, and the time signature is 4/4.

44

f sempre f

f sempre f

f

Detailed description: This system covers measures 44 to 48. It maintains a fortissimo (*f*) dynamic with *f sempre* markings in measures 44 and 45. A plain *f* marking appears in measure 47. The piano accompaniment has *f* markings in measures 44 and 45. The top staff has *f* markings in measures 44 and 47. The key signature has one flat, and the time signature is 4/4.

49 **F**

f sempre f

f sempre f

f

Detailed description: This system covers measures 49 to 52. It continues with a fortissimo (*f*) dynamic, using *f sempre* markings in measures 49 and 50. A plain *f* marking is used in measure 51. The piano accompaniment has *f* markings in measures 49 and 50. The top staff has *f* markings in measures 49 and 51. The key signature has one flat, and the time signature is 4/4.

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